CATALOGUE

OF

THE WELL-KNOWN COLLECTION OF WEDGWOOD WARES

The Property of Mrs. M. Close

(THE SECOND PORTION)

COMPRISING

CREAM WARE, BLACK BASALTES, JASPER WARES
PORTRAIT MEDALLIONS AND RELIEFS, ETC.

OLD ENGLISH FURNITURE, ETC.

IN OAK, WALNUT, MARQUETRY, MAHOGANY, ETC.

COMPRISING

The Property of G. D. Haslam, Esq. *(decd.)*

ORIENTAL RUGS AND CARPETS

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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CATALOGUE

OF

NGLISH POTTERY AND FURNITURE

LSO ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 5th March, 1948

AT **ELEVEN** O'CLOCK PRECISELY

THE WELL-KNOWN COLLECTION OF WEDGWOOD WARES (SECOND AND FINAL PORTION)

The Property of Mrs. M. Close

CREAM OR QUEEN'S WARE

1 A set of six Plates, decorated in the centre with named birds, the fluted rims n groups of feathers, $8\frac{1}{2}$*in.*; two porcelain Plates, printed with exotic birds in urs, with underglaze blue borders, 9*in.*; four Plates, with pierced rims, decorated n flowers and insects, $8\frac{3}{4}$*in.*; a pair of Candlesticks, transfer-printed in blue, ; a Leaf Pickle, 6*in.*; three Plates; two Cups and Saucers, a Slop Basin and e other pieces with underglaze blue decoration; *various marks* 26

2 A part Dinner Service, printed in colours with the "Mekado" pattern, prising:—Soup Tureen and Cover, two Sauce Tureens and Covers, two Pie es, an oval Dish and eleven Plates; a set of seven lozenge-shaped Dishes, rated with caricatures after Phiz, $10\frac{1}{2}$*in. to* 6*in.*; a pair of Ewers, 7*in.*; three ble-gourd Vases, $5\frac{1}{4}$*in.*; a pair of Toilet Bottles, 3*in.*; and ten other pieces; *ous marks* 44

3 LUSTRE. A pink and orange lustre marbled Jug, with blue rim, 7*in.*; nk lustre Kylix, $7\frac{1}{2}$*in.*; a moulded Saucer, 5*in.*; *all with impressed marks*; a pink re Mug, 3*in.*; and a small Bowl, 3*in.* 5

4 A Game Dish, Cover and Liner, with hare knop, moulded with deac and fruiting vine on a brown ground, 9½*in.*; an unusual Flower Holder and covered with a green glaze, the flower holder in the form of a hedgehog pierce round holes, 11½*in.*; and a similar hedgehog Flower Holder in black basaltes 10*in.*; *impressed marks*

*** An example of the latter is illustrated by Captain M. H. Grant, *Makers of Black Basaltes*", pl. 30, no. 2.

5 COLOURED BORDERS. A cream-ware Cress Dish and Strainer, w olive-green border, 11*in.*; a Teapot and Cover, with a red husk border, a Sauceboat and Cover, with fruiting vine, 8¼*in.*; a Coffee Pot and Cover acorns and oak leaves, 9*in.*; a Pen Tray, with feather-moulded border, 1 seven other pieces with coloured borders; and four oval Dishes and two in plain cream-ware with pierced rims; *most with impressed marks*

6 An early Tea Caddy of Whieldon type, with a mottled manganese, and yellow glaze, *impressed mark Wedgwood*, with Cover, 4*in.*; a green Cauli Teapot and Cover, 6¼*in.*; another Teapot and Cover, enamelled with O flowers, 6*in.*; a Basket, decorated with roses and *signed J. G. Clowes*, 6*in.* Jugs; a pair of pink beaker-shaped Spill Vases, 4*in.*; a Cream Jug, encas silvered metal, 3½*in.*; a Mug, with hunting scenes in relief, 3¼*in.*; and ten pieces; *impressed and printed marks*

*** The first from the Lawrence and J. H. Taylor Collections.

7 A pair of cream-ware Vases of classical form with figures of Apollo a Muses, in white on a salmon-pink ground, 6½*in.*; another pair, with festoo a lighter ground, 6¼*in.*; a Vase and Cover, with gilt mask handles, with pink fes on a dark olive-green ground, 9½*in.*; a Coffee Pot and Cover, with a brown 5½*in.*; a circular wooden frame containing fourteen small Plaques; a Spill as a corn-cob, 6¾*in.*; and a pair of double-handled Ewers, decorated with i 7½*in.*; *various marks*

8 An oviform Vase and Cover with pierced shoulders, decorated with fes of drapery and gadrooning in black and white cream-ware, 8¾*in.*; another, sm with apricot ground, 7¾*in.*; four other Vases of similar form, 4¾*in. to* 6*in.*; an with pierced Cover, decorated with a fruiting vine in white relief on a pale ground, 8*in.*; a pair of cream-ware Artichoke Cups and Covers, 3*in.*; an Teapots and Cream Jugs, with moulded decoration; *impressed marks*

9 ARMORIAL. A cream-ware Plate, decorated in the centre with the a Samuel Isted of Ecton and his wife Barbara, 10*in.*; two others, also with coa arms in colours, 9¾*in.*; a pair of Plates, with poppy borders, 8*in.*; two others, Japanese figures, 9¼*in.*; and two others; *impressed marks*

10 ARMORIAL. An attractive Queen's Ware Stand, decorated with the and motto of Blake of Langham, 9*in.*; another with the Royal Crest, 10*in.*; a Plate, 10*in.*; and ten other pieces; *impressed marks*

11 A pair of Shell Plates from the Nautilus Dessert Service, 8½*in.*; a of Shell Dishes and two Shell Pickles, printed with flowers in blue, 9*in. and* 4 a Cup and Saucer, attractively decorated in colours with autumnal leaves; a Leaf Sauce Tureen, Cover and Stand, 9*in.*; a Leaf Dish, moulded with a 13¼*in.*; four Knife-rests; and a Cup and Saucer

12 TRANSFER PRINTING. A cream-ware Tea Caddy and Cover, transfer-
ted at Liverpool with a tea party on one side and a shepherd on the reverse,
black, 5¼*in.*; another, with the same subjects in red, 4*in.*, *impressed marks*;
rcular Caddy with lovers in a garden, a print familiar at Worcester, 4*in.*;
alloped oval Dish, printed in black with fishing and pastoral scenes, 13½*in.*,
ressed mark; and an oval Dessert Dish, with pierced basket-work border decorated
ie centre with exotic birds 6

*** For the first two, see Meteyard, "*Life of Wedgwood*", vol. II, fig. 11; for last, Rackham's Schreiber Catalogue, vol. II, pl. 58, no. 408.

13 TRANSFER PRINTING. A large Teapot and Cover, printed at Liverpool
lack transfer with rococo panels, enclosing initials and the inscription "*Liverpool*
July 1784", 11¼*in.*; a Plate, with pierced rim, printed in lilac with a ruined
ple and figures, 9*in.*; a Leaf Pickle, with a similar subject, 4*in.*; a Plate, with
llage scene in black, 9½*in.*; an oval Dish, 8*in.*; four Cups and Saucers, printed
epia; and four other pieces, *impressed marks* 18

*** For the second, see Schreiber Catalogue, vol. II, pl. 59, no. 358.

14 TOY SERVICES. A miniature Tea and Coffee Service of Queen's Ware,
rated with flowers in colours, comprising:—a Teapot and Cover, Tea Caddy
Cover, Sucrier and Cover, Slop Basin, four Coffee Cups, six Teacups and five
ers, *teapot with impressed mark*; another Teapot and Cover; and nine other
ature pieces 28

15 A hexagonal Vase with pierced Cover, the handles modelled as boys' heads,
rated with acorns and baskets of fruit in sepia, 11*in.*; a Jug, decorated
olours with botanical flowers, 6½*in.*, *impressed mark*; a double-handled Bowl
Cover, with floral garlands in colours, *impressed mark*, 9½*in.*; a Teapot and
r, crudely decorated in bright colours with a Chinese figure and landscape,
impressed mark; and a boat-shaped Cruet, 13*in.* 8

*** The original pearwood model for the first still exists; see "*Connoisseur*",
, figs. 27 and 28.

16 JUGS. A cream-ware Jug, decorated on one side in colours with a square-
ed ship, and inscribed "*Success to the Cornelia, Capt. Jude*, 1783", the reverse
a print of Diana, 8¾*in.*; another, with billing doves and inscribed on the base
ed, "*R.G.* 1791", 7½*in.*; another, with the floral initial "*M*", 7*in.*; and a
ilar Tray, decorated with flowers, 14*in.*; *impressed marks* 4

17 A PAIR OF VASES, the double handles entwined with serpents and the oviform
painted with a view of Dover Castle and shipping scenes, in a continuous broad
l, on square feet, 15*in.*, *impressed marks*

*** Illustrated in the article on this Collection by Guy Paget, "*Apollo*", Nov.,
, fig. VIII, p. 126.

VARIEGATED AND MISCELLANEOUS WARES

18 A Teapot and Cover, of slate-coloured stoneware, decorated with convolvulus
ue relief, 6*in.*; a Sucrier and Cover, similar, 6½*in.*; another, olive-coloured, with
sical motives in lilac and white relief, 6½*in.*; a Cream Jug, similar, 4½*in.*; four
; of brown stoneware, with white classical reliefs, 5*in. to* 8*in.*; and nine other
es; *impressed marks* 19

19 An Inkstand of pale buff-ware, enamelled with Oriental flowers, co inkwell, pounce pot and cover, 8¼*in.* ; a Cigar Holder of olive stoneware, with reliefs in white, 5*in., repaired* ; a small Basket and pierced Cover, 4¼*in.* ; Teapot and Cover, Sucrier and Cover, and Cream Jug of modern embosse *impressed marks*

20 RED-WARE. A part Tea and Coffee Service of "rosso-antico" or re embellished with Oriental flowers in enamelled colours, comprising :—two Pots and Covers, a Teapot and Cover, two Sucriers and Covers, and two J Pen Tray, Spill Vase, and Pot-pourri Bowl and Cover of similar ware ; and a *impressed marks*

21 BISCUIT-WARE. A pair of white biscuit Vases, with satyr-mask hand oviform bodies, 6¼*in.* ; a pair of double-handled Cups, Covers and Stands, also i biscuit, one cover with flowers in blue, perhaps experimental, 4¼*in.* ; a tripod Vase, with glazed interior, 7¼*in.* ; and a white biscuit Figure of Ceres, 10*in.* ; *im marks*

*** This white biscuit body is perhaps an early form of the jasper-wa Meteyard, "*Life*", vol. II, p. 340, fig. 55.

22 White Bodies. A Teapot and Cover of waxen white stoneware, with c reliefs in green, 7½*in.* ; a Teapot and Cover, Sucrier and Cover, and Cream similar material, with fruiting vine in blue relief ; another Teapot and Cov Sucrier and Cover, with a floral moulded pattern ; and three other pieces ; *im marks*

23 Enamelled black Stoneware. A Teapot and Cover, Sucrier and Cov Cream Jug of matt black stoneware, thickly enamelled in bright colours Oriental flowers and insects ; a Teapot and Cover, Coffee Pot and Cover, and enamelled with chrysanthemum pattern in colours ; a pair of Candlestic Chamber Candlestick and a Spill Vase of similar ware ; and an interesting Ga of three oviform vases and covers, japanned in gold on a black ground with C figures, 10*in. and* 6¾*in.* (*for this type of pottery see Meteyard, "Memorials," pl.* 1

24 A WEDGWOOD AND BENTLEY VASE AND COVER, with gilt rams' head h the body with a mottled blue glaze, on a black basaltes base, 9¼*in., mark Wedg Bentley, Etruria impressed on a pad* ; a Ewer, with snake handle and appli masks, covered with a rather similar glaze, 11½*in., mark Wedgwood & B Etruria impressed* ; and another Ewer, with curious scaly handle and human lip, the body with a fine spotted glaze, 13½*in.*

25 A solid agate-ware Vase, of classical form on a white marble base, a brown marbled Vase, with gilt satyr-head handles, on a rectangular base *impressed mark Wedgwood and Bentley* ; a cream-ware Vase and Cover, with to shell mottling, 8¼*in.* ; and a Flower Pot, 4*in., repaired*

26 A large Vase and Cover, with gilt satyr-mask handles, the body " crystalline " glaze resembling porphyry, on square black basaltes base, *mark Wedgwood & Bentley, Etruria, on a pad, repaired* ; and a Vase, with aca scrolls in white, the base with plantain leaves, on a blue mottled ground, *mark Wedgwood impressed*

BLACK BASALTES-WARE

27 A VASE of black basaltes-ware, with acorn knop and satyr-masks in full f, the oviform body with flat vertical fluting, 11½*in.*, *mark Wedgwood & Bentley, ria impressed* ; a Bottle and Stopper, with masks in high relief, and classical lallions in low relief, 10*in.* ; a pair of beaker-shaped Vases, with leaves and strap- k in relief, 9½*in.* ; *impressed marks* ; and a Candlestick Group of Diana and a nd, 11½*in.* 6

*** See M. H. Grant, *"The Makers of Black Basaltes"*, pl. 11, no. 4 for the first.

28 A pair of black basaltes Teacups and Saucers, with classical reliefs ; a of ribbed Coffee Cans and Saucers ; another, with reliefs ; five Cream Jugs ; Slop Basins ; a Milk Jug ; a Teapot and Cover, with a seated child as a knop ; two Sucriers and Covers, with similar knops ; *most with impressed marks, some emporary imitations of Wedgwood* 44

29 A WEDGWOOD AND BENTLEY EWER, of polished black basaltes-ware, 10½*in.*, k *Wedgwood & Bentley, Etruria, impressed* ; a pair of Ewers, smaller, 8¼*in.*, k *Wedgwood impressed* ; a Vase and Cover, with snake handles, 7*in.* ; another, of classical form, with acorn knop, the body with drapery suspended from rings, ; and an Etruscan Vase (volute crater), decorated with red encaustic painting reek figures on a black ground, 11¾*in.*, *impressed mark* (*for first see Grant, op. cit.* 10, *no.* 2) 18

30 A BLACK BASALTES VASE, with tiger handles, the neck gadrooned, the ovifom y with drapery festoons, on rectangular base, with wood cover, 14¼*in.*, *mark gwood & Bentley, Etruria, impressed on a pad* ; and a pair of Wine and Water rs, after the celebrated models *by Flaxman*, 16½*in.* (*for first see Grant, op cit.*, 20, *for the latter pl.* 10) 4

31 A pair of Figures of Bacchic Revellers, in running attitude, the man with e flung over his shoulders, the bacchante with bunches of grapes, 15*in.*, *impressed ks* 2

*** Illustrated by Guy Paget in the article on this Collection, *"Apollo"*, Nov., 6, fig. 5.

32 A tripod Vase, moulded with spiral gadroons, acanthus leaves and other sical ornaments on quadrangular base, 8¼*in.* ; a pair of beaker-shaped Vases, h engine-turned decoration, 4¾*in.* ; a miniature Amphora, with classical reliefs, : a set of four Card Trays, *impressed marks* ; and a Sucrier, 5¼*in.* (*for first see teyard, "Works", pl.* 20, *group.* 1 *and Grant, op. cit., pl.* 25, *fig.* 1) 9

33 An attractive Figure of a Boy, sleeping on a cushion with tasselled drapery, ; an oblong Toilet Box and Cover, with classical reliefs, 6½*in.* ; a Pounce Pot Cover, with shell knop ; and a pair of small Rouge Pots, also with classical reliefs, n. ; *impressed marks* 9

*** The first is probably identical with one of "Five boys, from Fiamingo," ntioned in the 1773 and subsequent catalogues.

34 A PEN TRAY, crisply modelled with Medusa and snake handles, and with age and scrolls, picked out in gilding, 10*in.* ; a tripod Pot-pourri Vase and Cover, pported on dolphins and with triangular base, 4½*in.* ; and a Basket, with pierced er, decorated with classical sacrifices in relief, 6½*in.* ; *impressed mark* 5

35 A GRIFFIN CANDELABRUM, of black basaltes, the fabulous beast sitt its haunches, garlanded and on rectangular base, 12*in.*, *socket missing*; a antique Lamp and Cover, modelled in the form of a boat, with leaves and flo relief and a woman with jug serving as handle, 8*in.*; *impressed marks*

*** The carved pearwood model for first is illustrated by Hayden "*Connois* 1909, p. 8, figs. 29 and 30; and for the latter see Grant, op. cit., pl. 29.

36 BUSTS. A pair of Busts, *by E. W. Wyon*, of George Stephenson 1848), Railway Engineer, and of his son Robert Stephenson (1803-1859), on c socles, 14*in. high*; *impressed marks*

37 BUSTS. A Bust of James Watt (1736-1819) Inventor, *by E. W.* 14½*in.*; another of George Stephenson, 14½*in.*; and another of a classical M 13½*in.*; *impressed marks*

CANE-COLOURED WARES

38 A GARNITURE of three Vases, one with a cover, decorated with fr vine, acanthus leaves, leafage and husk festoons in black relief, on a pale mu yellow ground, 10½*in. and* 8½*in.*, *impressed marks*

39 An oval Game Dish of cane-coloured stoneware, the cover moulded ivy leaves, 8¼*in.*; a miniature Dish and Cover, in imitation of pastry, 3½*in.* a pair of oval Sweetmeat Moulds of cane-coloured ware, with trophies and mouldings in white, 7¾*in.*; *impressed marks* (*for examples of the second in the E Museum, see "Connoisseur", May*, 1930, *p.* 296)

40 A large Cheese Dish and Cover, of brown stoneware, decorated with hu scenes and oak leaves in white relief 12¼*in.*; a pair of Flower Pots of bar coloured ware, with serrated leaves in dark brown relief, 7*in.*, *one repaired*, *imp marks*; and a shallow Basket, with loop handle, 5*in.*

41 A beaker-shaped Vase, decorated with husk festoons and pierced panels in black relief, on a honey-coloured ground, 7*in.*; an oviform Vase and C with classical relief of sacrificial scenes in white on a black ground, the rema pale yellow, 7½*in.*; and four other pieces

42 THE PORTLAND VASE. A rare example of the Portland or Barberini the figures in white relief on an attractive mustard-yellow ground, 10½*in.*

43 A tripod Incense Burner, with pierced cover, supported on dolphins triangular base, with foliage festoons in white on a black ground, the base with l on a cane-yellow ground, 4¼*in.*, *impressed mark*; and a rare oval Box and Cov pale bamboo colour decorated with black slip in vertical lines, the cover with do knop, 6½*in.*, *mark Wedgwood & Bentley impressed, repaired*

44 FLOWER VASES. A Bulb Pot and Cover, rectangular, formed in imit of bamboo canes, picked out in green, 6*in.*; a two-handled Classical Vase (cantha with pierced cover, decorated with fruiting vines in black relief on a cane-colo ground, 8¾*in.*; a Kylix, with pierced domed cover, with blue relief on a similar gro 7*in.*, *impressed marks*; and a Basket, with pierced cover, 4*in.*

45 A CABARET, decorated with festoons and bands of ivy, in deep blue r on a cane-coloured ground, comprising:—oval Plateau, Teapot and Cover, C Pot and Cover, Cream Jug and Cover, Sugar Basin and Cover, and two Cups Saucers, *the plateau* 14*in. wide*, *impressed marks*

JASPER WARES

WHITE ON BLUE

46 A pair of oviform Vases and Covers, with mask handles, decorated with the cing Hours, *by Flaxman*, in white relief on a blue jasper ground, $8\frac{3}{4}$*in.* ; a pair of ble-ogee Bowls, on circular feet, with acanthus scrolls, $2\frac{3}{4}$*in.* ; and five other pieces; *ressed marks* 9

47 A pair of Bottles and Stoppers, with four satyr masks, vine festoons and a sical medallion, on a blue jasper-dip ground, the medallion on a lilac ground, $10\frac{1}{2}$*in.*; an oviform Vase, with lion-mask handles, decorated with sacrificial scenes in te relief on a solid blue jasper ground, 11*in.* ; *impressed marks* 3

48 A Teapot and Cover, Sugar Basin and Cover, and Cup and Saucer, in deep jasper dip with various sacrifices in white relief ; two Jugs, also with sacrificial ies ; a pear-shaped Vase, with bulb handles, the body with a tulip in high relief ivy in low relief, 10*in.* ; and three other pieces ; *impressed marks* 12

49 CANDLESTICKS. A Chamber Candlestick and Snuffer, with figures of cherubs the four Seasons, in white on a deep blue jasper-dip ground, $5\frac{1}{4}$*in.* ; a pair of dlesticks with Apollo and a Muse, 7*in.* ; another, in the form of a Corinthian mn, 11*in.* ; *impressed marks* ; and another Chamber Candlestick, $6\frac{1}{2}$*in.* 6

50 A pair of campaña-shaped Vases and Covers, on circular pedestals, of deep e jasper dip, with foliage and classical scenes in white relief, including Bellerophon l Pegasus, and Pysche wounded and bound by Cupids, $8\frac{1}{4}$*in.* ; a set of three small wls, with one pierced cover, $3\frac{1}{4}$*in.* ; a Tobacco Box and Cover, $4\frac{1}{4}$*in.* ; a pair of iature Bottles, with classical scenes on a similar ground, $3\frac{1}{2}$*in.* ; and three other ces ; *impressed marks* 13

51 A pair of Egyptian Viscera Jars and Covers, in the form of mummy heads, oviform bodies decorated in white relief on a deep blue jasper-dip ground, with ns of the Zodiac and various pseudo-Egyptian devices, 10*in.* ; and a fine large ker-shaped Vase, with figures in relief, *by Flaxman*, from a "Bacchanalian umph", $12\frac{1}{4}$*in.* ; *impressed marks* (*for latter see Meteyard, "Works", p.* 5, *no.* 3) 5

52 Blue on White. A pair of Spill Vases, with various classical figures in blue ef on a white jasper ground, 4*in.* ; a Taper Stick, with spiral leafage, $4\frac{1}{2}$*in* ; ierced Basket and Cover, with loop handle and chequered decoration in blue and ite, $6\frac{1}{2}$*in.* ; a Cup and Saucer, with a chequered pattern in three-coloured jasper- re ; and a pair of Vases and Covers, with festoons of drapery in white on a dark en ground, $5\frac{3}{4}$*in.* ; *impressed marks* 9

53 A BOUQUETIER of unusual form in solid blue jasper-ware with a figure a reclining lady in white, with a vase at her side, at her back a pierced flower- der in the form of a sarcophagus, 8*in.*, *impressed mark* ; a Figure of Venus rising m the sea in white jasper-ware, on a blue jasper pediment embellished with n-heads and cupids as the Four Seasons, $6\frac{3}{4}$*in.* ; and a pair of Flower Pots with ollo and the Muses in white on a blue jasper ground, $5\frac{1}{4}$*in.* 4

WHITE ON BLACK

54 A pair of Candlesticks, with figures of the Muses in white relief on a jasper-dip ground, 8*in.*; a Kettle and Cover with similar relief, 7½*in.*; a Dish, 9¼*in.*; two Vases, one with cover, 9*in. and* 7*in.*; and another *impressed marks*

55 AN ACHILLES VASE of classic form, decorated with white reliefs on a ground, *by Angelo Dalmazzoni*, of Achilles and the daughter of Lycomedes side, the reverse with the birth of Achilles, on a rectangular stand with chi at the corners, *total height* 21*in.*; and a campaña-shaped Vase, with pierced 14½*in.*, *impressed marks*; yellow marble stand, 8*in. square*

56 THE PORTLAND VASE, a Wedgwood copy with white reliefs on a basaltes ground, 10*in.*; and a three-colour jasper Vase, with reliefs of Pegas other classical subjects in white on a black ground and with a chequered p in yellow, black and white, 8*in.*, *impressed mark*

57 TWO VIRGIL VASES AND COVERS, with figures of Pegasus as knop oviform bodies decorated in white relief on a black jasper-dip ground wit Apotheosis of Virgil *by Flaxman*, the reverse with a palm and Ionic gatew cylindrical pedestals with anthemion ornament and vine festoons, *overall* 28*in.*, *impressed marks Wedgwood, one inscribed "Robert & Mary Hampson Ma* 1885"

GREEN AND OTHER GROUNDS

58 A pair of beaker-shaped Vases, decorated with lion masks, fluted colum floral festoons on a sage-green ground, 5*in.*; a pair of oviform Vases, with figu Muses and lion mask-and-ring handles on a similar ground, 6*in.*; and a cla Vase, with a relief of children at play on a similar green ground, 8½*in.*; *imp marks*

59 A pair of modern Bottles and Stoppers, with figures of Apollo an Muses on a pale green jasper-dip ground, 7*in.*; a pair of Vases, with everted also with classical reliefs on a green ground, 8½*in.*; and two Candlesticks i shape of Corinthian columns with spiral husk festoons in white, one on a ligh the other on a darker green ground, 12¼*in. and* 11½*in.*; *impressed marks*

60 THREE-COLOURED JASPER. A pair of two-handled Sauceboats, mo with strapwork in blue, yellow and white jasper, 9*in.*; a cylindrical Tobacco Cover and Lid, with an attractive chequered leaf diaper pattern in yellow, and white jasper, 7¾*in.*; and a cylindrical Stand, with a similar pattern, 4 *impressed marks*

61 A PUNCH BOWL, with figures of Goddesses and scenes of Sacrifice di by trees, in white relief on a sage-green jasper ground, 11*in. diam.*; a three-han Loving Cup, 5*in.*; a Mug, 5¼*in.*; and two Cabinet Cups and Saucers, with w reliefs on pale green grounds; *impressed marks*

62 GREEN GROUNDS. An oviform Jar and Lid, with figures of children pla in white relief on a light green jasper ground, 6*in.*; another Vase and Cover cylindrical base, 6¾*in.*; a small silver-mounted Scent Bottle, 4½*in.*; an ob Box and Cover with a darker green ground, 2½*in.*; two Tobacco Boxes and Co one with internal lid, 5*in. and* 4¼*in.*; and two other pieces; *impressed marks*

63 Lilac Grounds. A Bridal Vase, the pierced cover with doves billing, viform body with interlaced hymeneal torches in white relief on a lilac ground, a Vase, with satyr-head handles, laurel swags and classical cameos in white on a similar ground, 9¾*in.*; a pair of miniature Flower Pots, with reliefs on rker ground, 2½*in.*; and a pair of miniature Vases on cylindrical pedestals, reliefs on a pinkish-lilac ground, 7*in.*; *impressed marks* 6

64 A Garniture of two Candlesticks and a Spill Vase, with fern leaves, hare- and fruiting vine in sage-green relief on a waxen white ground, 4½*in. and* 3½*in.*; a pair of Bottles and Stoppers, with cameos of classical gods on a sage-green nd, reserved on a lilac jasper ground with reliefs in white, 10½*in.*; *impressed s* 5

65 A pair of Vases, feather shaped, with a sage-green jasper-dip ground hed with floral festoons and lilac cameos, 5¼*in.*; a Tazza with cameo portrait on a darker green ground, 5*in.*; and a neo-classical Vase in similar technique, *impressed marks* 4

66 A Biscuit Box and Cover, with a rare maroon ground, the cover with n knop, the cylindrical box with a Sacrifice and figures of Juno and Ceres in e relief, 8*in.*; and a fine tripod Vase and Cover with fern leaves and entwined ment in pale blue, sage-green and white jasper, 8¼*in.*; *impressed marks* 3

67 A pair of Sea-green Jasper Vases and Covers, with figures of the ing Hours, *by Flaxman*, in white relief and with vertical green and white ng, 10¼*in.*; and another neo-classical Vase and Cover with Apollo and the Nine s in white on a sage-green ground, 12*in.*; *impressed marks* (*for shape of last rant, op. cit., pl. XXI, no.* 1)

PORTRAIT MEDALLIONS, RELIEFS, Etc.

68 Plaques. Two giltwood Frames each with four small plaques of classical ects including the "Education of Cupid", "a Sacrifice to Cupid" and the e Graces in white relief on sea-green and black jasper grounds, and with two rait medallions of Roman Emperors in black basaltes, *frames* 14½*in. by* 10*in.* 13½*in. by* 10*in.*; and an oblong frame with nine plaques in various coloured r wares, also of classical subjects, 30*in. by* 6*in.* 3

69 A pair of circular Medallions, with figures of Roman warriors and horses, *Pacetti*, after an antique sarcophagus in Rome, within anthemion borders, in ood frames, 7½*in.*, *impressed marks* 2

*** These rather rare medallions are illustrated by Hannover, vol. I, fig. 661-2, in the Sanderson Collection Catalogue, pl. III.

70 A pair of oval Medallions, with figures of a Roman youth and maiden ing scrolls, in white relief on a solid blue jasper ground, ebonised frames, 9*in.*; another of a Muse on a similar ground, 7¼*in.*; *impressed marks* 3

71 Black Basaltes. An oval Plaque of polished black basaltes with a figure nymph with cymbals, from a fresco at Herculaneum, 10*in.*, in giltwood frame; another, smaller, of Venus and Cupid, in a moulded frame, 6¾*in.*; *impressed s* 2

72 An early Plaque, modelled in a fine white terra-cotta with boys dancing d a tree, from a Renaissance design, in a circular glazed and fluted frame, 9½*in.*

*** This was one of the earliest of Wedgwood's reliefs; see Meteyard, *emorials*", pl. XXVI.

73 "THE INFANT ACADEMY". A fine oval Relief of The Infant A after the picture *by Sir Joshua Reynolds*, in white relief on a solid light blu ground, 6*in.*, *impressed mark*

*** Illustrated in "*Apollo*", November 1946, fig. 13, of the article collection, referred to above.

74 CLEOPATRA. A circular Medallion of Cleopatra, half length, in v relief, in white on a solid blue jasper-ware ground, within a pearl border, ebonised frame, 6½*in.*; a smaller Medallion with a sacrifice to Cupid, in cream-ware on a brown ground, 4¾*in.*; and another oval, with a Dancing N on a darker brown ground, 5¼*in.*; *impressed marks*

75 CAMEOS. An oval Frame, containing six classical portrait cameos i on a blue jasper ground, mounted in brass as buttons, 10*in.*; and a Fram twenty-three Cameos of classical subjects in white relief on a lilac plaster g 13*in.*

76 A PAIR OF OVAL RELIEFS, in black basaltes, with "The Feast of the and "The Destruction of Niobe's Children", after Renaissance models, moulded borders, 9*in.*, one with ebonised frame; and another oval Plaqu Bacchanalian Boys at play, 7¾*in.*; *impressed marks*

*** For the first see Meteyard, "*Works*", pl. XIII; and for the "*Memorials of Wedgwood*", by the same authoress, pl. XXV.

77 AN ATTRACTIVE PLAQUE, rounded-oval, of an unidentified subject, in relief on a sage-green jasper-dip ground, depicting a young man with a bow, l over a lady in Regency dress who is seated in a chair reading, a spinning at her side, in gilt frame, 12*in.*, *impressed mark*

78 PUTTI. An oblong Relief, with children playing blind man's bu *Flaxman*, in white, blue and light brown jasper ware, 11*in.*, in ebonised f and a polished black basaltes rectangular Relief, of good quality, with nine ch playing various musical instruments, 10½*in.*, gilt frame; *impressed marks*

79 A LARGE RELIEF, in blue and white jasper-ware, with Priam beggin body of Hector from Achilles, adapted from an antique sarcophagus in Ron *Pacetti, working under the supervision of Flaxman*, 19*in. by* 7½*in.*, ebonised frame; and another with the Death of a Roman Warrior, also after the an in black basaltes ware, 19*in. by* 10½*in.*, gilt metal frame; *impressed marks*

*** An example of the first is illustrated in the Catalogue of the Sand Collection, pl. II, no. 19; see also Meteyard, "*Life*", vol. II, p. 502. For the l see Meteyard, "*Works*", pl. 6, no. 2.

80 CHESSMEN. A set of Chessmen, from the celebrated designs *by Flax* in romantic medieval style, in white jasper-ware, the opposing sides on dark and light maroon stepped circular bases; *impressed marks*

*** These chessmen were designed by Flaxman in 1784-5; the origina of 6 guineas still exists.

81 HORSES. A set of twelve circular Medallions of horses in white reli a solid blue jasper ground, *after Stubbs*, 2*in.*; and two others, smaller, on a dark jasper-dip ground, 1¼*in.*; *impressed marks*; in an ebonised frame, 19*in. by* 15½

*** The association of Stubbs with Josiah Wedgwood began in 1777, wit latter's attempt to mark large tablets for enamel painting; later Stubbs pa portraits of the Wedgwood family.

1A A set of twelve sample Medallions, oval, with classical reliefs in different
s on a variety of grounds, including terra-cotta, black basaltes and jasper-
1¾*in. impressed marks* ; in fitted red leather case

1B A RARE SET OF FIFTEEN CIRCULAR PLAQUES OF HORSES, after designs *by*
s, in white relief on a black jasper ground, 2*in. diam.* ; fitted red leather case

* For the connection between Josiah Wedgwood and Stubbs, see Meteyard,
", vol. II, 384-5 and 441 ; illustrated in " *Apollo* ", November, 1946, fig. 11,
article on the Close Collection.

2 AN UNUSUAL MEDALLION, in profile, of a man's head, with curly hair and
nodelled features, in very deep relief, in white on a solid pale blue jasper
d, 8½*in. diam., impressed mark*

3 AN EARLY PORTRAIT MEDALLION in white terra-cotta of the Emperor
h II (1749-1790), incised on the reverse, " *Richard Cartright the Emor. Germy.*
10 1790 ", 4¾*in.*, in oval ebonised frame ; another, circular, of similar material,
a half-length portrait of Josiah Wedgwood *by Joachim Smith*, perhaps a trial
5*in., impressed mark* ; and a later Portrait Medallion of Josiah Wedgwood,
p relief on a solid blue jasper ground, 4¼*in., impressed mark* 3

* This Cartright is probably a member of the pottery family associated with
as Wedgwood, Josiah's grandfather.

4 ROYALTY. An early portrait Medallion of Prince William, Duke of
nce, later William IV, in a glazed white terra-cotta, in profile to dexter, 3*in.*,
al wood frame ; and another of his father, George III, in profile to sinister,
ite relief on a sea-green jasper-dip ground, in giltwood frame, 4⅜*in.* ; *impressed*
2

* For the first, see an informative article by Mrs. Willoughby Hodgson in
Connoisseur ", December 1921, p. 204, pl. VI, no. 3, and for the latter, Honey,
l Portraits, in " *The Burlington* ", May 1937, pl. IIIc.

5 A Portrait Medallion of Mozart in white jasper-ware on a green ground
n a blue jasper frame, 3*in.* ; another, larger, of the Comtesse du Barry, half
h to sinister, in white relief on a solid blue jasper ground within husk framing,
; and a circular Plaque of the Comte de Mirabeau, finely modelled on a dark
jasper-dip ground, 2¼*in.*, framed ; *impressed marks* 3

6 ADMIRALS. A set of three fine oval Portrait Plaques of Admirals Lord
Vincent (1735-1816), Viscount Duncan (1731-1804), and Richard, Earl Howe
-1799), each in high white relief on a solid blue jasper ground, 4¼*in.* ; and
ner, of Nelson, on a rather darker ground, 4⅜*in.* ; *impressed marks* 4

** The first and last from models by Devaere.

7 A WEDGWOOD AND BENTLEY PORTRAIT MEDALLION, of Faustina, wife of
us Aurelius, of fine quality, modelled in white jasper on a solid blue jasper
nd in high relief, 6¼*in.*, *impressed mark* ; and another oval medallion in white
black jasper-dip ground, of a classical figure (Aesculapius ?), 3*in.*, *mark Wedgwood*
Bentley impressed 2

8 " ILLUSTRIOUS CONTEMPORARIES." A Portrait Medallion of James
thenian ") Stuart, in white on a solid blue jasper ground, 4*in.* ; another, of
les James Fox, nearly full-face, on a dark blue jasper-dip ground, 3¾*in.* ;
her, of Lady Auckland, finely modelled on a sage-green jasper-dip ground,
; and another, perhaps of Garrick, with open neck, on a rather similar
nd, 4½*in.* ; *impressed marks* ; wood frames 4

** For an example of the first see Meteyard, " *Life* ", vol. II, p. 220, fig. 43 ;
for the third, Mrs. Hodgson, " *Connoisseur* ", December 1921, pl. VII.

89 An oval Portrait Medallion of Lord Amherst, *by Flaxman*, in ; and wearing an order, in profile to dexter, in white relief on a sea-green jasper g 4in. ; another, of General Monkton, on a simliar ground, 4*in.* ; and anot Flaxman as a boy, also on a green jasper ground, 3¼*in.* ; *impressed marks* ; frames

90 George IV and Queen Caroline. A pair of attractive oval p Medallions, of George IV as Prince of Wales, in the uniform of the St. Volunteers, and of his wife, the Princess of Wales, later Queen Caroline, wear elaborate head-dress with tall ostrich feather, 5½*in.*, *impressed marks* ; m wood frames

*** For illustrations of the above see an article on the Wedgwood Exh by A. Hayden, in "*Connoisseur*", 1909, p. 13.

90a A gilt-metal Gas Chandelier, with blue Wedgwood fittings, 4*ft. high*

Various Properties

ENGLISH FURNITURE, Etc.

91 A porcelain and ormolu Garniture, consisting of a Clock and two C abras of three lights each, the bodies of "famille-verte" porcelain mount elephant's head feet, and with dragon handles, the clock surmounted by the of an immortal on horseback, 22*in. and* 17*in. high*

92 A George II Pole Screen, in mahogany, with a panel of 18th Ce needlework, designed with flowers and foliage ; the stand with well-carved legs terminating in grotesque masks, 4*ft.* 6*in. high*

93 A Wing Chair, of interesting form, with turned oak supports of 17th Ce date, and with the stuffed seat, wings and scrolled arms (with a loose red brocatel

94 A Yorkshire oak Armchair, with crested back carved with a tulip mot a regular fleur-de-lys design in the panel, the plain seat supported on turned l

95 An oak Kneehole Writing Table, the central recess with cupboard mounted by a single drawer and flanked by four graduated drawers on each 3*ft.* 9*in.*

96 A Georgian mahogany Breakfast Table, with two flaps and gate-leg a on plain cabriole legs, 4*ft.*

97 A Sheraton mahogany inlaid Chest of two short and two long drawers, brass drop handles, on bracket feet, 3*ft.*

98 A Georgian Chest of two short and three long drawers, in stripped on bracket feet, 2*ft.* 8*in.*

99 A Spanish leather six-fold Screen, attractively painted with vases of flo chinoiseries, foliage and with strapwork borders, 8*ft. high, each fold* 21 *in.*

100 A Georgian mahogany Four-poster Bed, the front pillars reeded and fl and carved, the bulbs with egg-and-tongue motifs and Gothic fret, 6*ft.*

101 An attractive Georgian Dressing Table of faded colour, with line inlay, pron with a single drawer, flanked by two square drawers and supported on four red legs, 2*ft.* 5*in.*

102 A Spanish Vargueno Cabinet, the upper part with typical fall front, rated with elaborate lock-plate, enclosing a fitted interior with geometric bone , enriched with gilding ; the lower part with two short drawers and cupboards w, 4*ft.* 7*in. high,* 3*ft.* 6*in. wide*

103 A Queen Anne walnut Chest on Stand, the upper part with three t and three long graduated drawers, the lower part with shaped apron, con- ng one long and two short drawers, supported on cabriole legs, 5*ft.* 2*in. high,* 3*in. wide*

104 A Sheraton mahogany Cabinet, inlaid with satinwood, the upper part glazed doors, enclosing shelves surmounted by a frieze with ivory pendant drops, ower part also with two glazed doors, supported on bracket feet, 6*ft.* 6*in. high,* 9*in. wide*

105 A set of eight Georgian mahogany Elbow Chairs, sometimes called n Mitton chairs, the rail backs with crested tops, the squab seats supported on re legs united by stretchers

106 A Queen Anne walnut Kneehole Table, with banded top, two drawers slide, the recessed aperture with cupboard and small letter drawer above, flanked hree drawers on either side, supported on bracket feet, 2*ft.* 6*in. wide*

107 A Queen Anne Chest on Stand, in lightly coloured walnut, with two t and two long drawers in the upper part, the lower part with a drawer in the n, supported on cabriole legs with fluted toes, 3*ft.* 6*in. wide,* 5*ft.* 3*in. high*

108 A red lacquer walnut Mirror, with arched cresting surmounted by scrolling with a shaped apron, with gilt decoration, 4*ft.* 6*in. high by* 2*ft.* 2*in. wide*

109 A French Dressing Table, with rising mirror top and side wells, enclosed flaps, with a leather-lined slide under and small drawers, 2*ft.* 7*in. wide*

110 A William and Mary marquetry Tallboy, the upper part fitted with short and three long drawers and inlaid on the top, front and sides with shaped els of scroll marquetry reserved on a walnut ground, the stand with one long drawer ilarly decorated and with cabriole legs of pronounced curve, 3*ft.* 2*in. wide by* 10*in. high*

111 A Georgian mahogany serpentine Side Table, of good colour, the top edged h a bold egg-and-dart moulding and the chamfered legs similarly carved, 4*ft.* 3*in.* *e*

112 A small satinwood Writing Table of Regency design, the frieze with drawers ed for writing materials, on lyre-shaped end-supports, 3*ft.* 6*in. wide*

113 Two Charles II walnut Elbow Chairs, both with canework backs and ts, with pierced crestings and barley-twist uprights, the legs united by stretchers eating the motives of the crestings

114 A 17TH CENTURY OAK ELBOW CHAIR, the back with a geometric p surmounted by a carved and shaped cresting ; and an old English Spinning with turned supports

115 A JACOBEAN OAK GATE-LEG TABLE, with oval top and turned sup with similar ties, 3*ft.* 9*in. wide*

116 AN ATTRACTIVE WALNUT CORNER CARD TABLE, of unusual design a well-figured wood, the lined folding triangular top supported on slender ca legs and the shaped frieze fitted with two drawers, 36*in. wide, Swedish,* 18*th Ce*

117 A GEORGE III SMALL MAHOGANY CABINET, cedar-lined and fitted pigeon-holes, enclosed by a pair of finely-figured panelled doors and surmounte broken pediment, 2*ft.* 9*in. wide*

*** Evidently the upper part of a small bureau bookcase.

118 A JERSEY WARDROBE, in pale walnut, fitted with adjustable sh enclosed by a pair of doors with fielded panels surmounted by a reeded frieze, 4*f wide by* 6*ft.* 5*in. high*

119 A QUEEN ANNE WRITING CHAIR, in pale walnut, with double pierced shaped splats and unusual scroll arm handles, the front leg of cabriole form

120 A SPANISH VARGUENO, in walnut and containing cupboards and dra arranged in architectural form, enriched with gilt and bone inlay, enclosed by a front ; on a later stand, 3*ft.* 5*in. wide,* 17*th Century*

121 A REGENCY BOW-FRONTED SIDEBOARD, in mahogany and of a prac design ; the frieze fitted with three drawers, with cupboards under divided by pila with paw feet and mask capitals, 6*ft,* 1*in. wide*

122 A 17th Century Italian Harpsichord Case, painted with sphinxes, am and scrolling foliage, on trestle supports, 7*ft. long*

123 A GEORGIAN SMALL DINING TABLE, in mahogany, with two " D "-sha ends and a centre leaf, on tapering legs, 6*ft.* 5*in. long by* 4*ft wide*

124 A WILLIAM AND MARY WALNUT CHEST of two short and three wide draw the top, sides and drawer fronts richly inlaid with marquetry panels of vase flowers and griffins in lighter and darker woods, 40*in. wide*

125 A WILLIAM AND MARY WALNUT CABINET, the upper part fitted with var drawers centred with a cupboard, enclosed by a pair of doors, surmounted by ovolo drawer and moulded frieze, the stand with three long drawers ; decorated v shaped panels of seaweed marquetry, 4*ft.* 9*in. wide by* 5*ft.* 7*in. high*

126 A WELL-CARVED OAK COURT CUPBOARD, the recessed upper part enclo by two doors and a centre panel, carved with thistles and conventional motiv divided by term pilasters, surmounted by an overhanging canopy on baluster suppo the lower part enclosed by a pair of doors carved with diamond panels and scrolli 5*ft. wide*

127 A SMALL OAK DRAW-LEAF TABLE, supported on a frieze carved with gadroon- nd columnar legs carved with vine branches surmounted by capitals and united oulded foot rails, 4*ft.* 8*in. wide, closed*

128 A GOOD GEORGE II MAHOGANY BUREAU-BOOKCASE, the upper part enclosed ors, with shaped glazed panels bordered by gesso mouldings, surmounted by a ly carved cornice, the lower part with pigeon holes and secret drawers enclosed by -front and with two short and three long drawers under, raised on a plinth with -and-ball feet, 3*ft.* 7*in. wide by* 7*ft. high*

The Property of a Gentleman

129 A Georgian small mahogany Chest of two short and two long drawers, with ring handles, 2*ft.* 10*in. wide*

130 A 17th Century oak Elbow Chair, with reel and bobbin turned back, arms stretcher, the seat with a rose velvet cushion ; and an attractive small walnut e Cabinet, the drawers inlaid in a marquetry design of architectural views, en- d by a fall-front and raised on a shaped plinth, 1*ft.* 6*in. wide* 2

131 A Georgian Cellaret, of beehive form, in satinwood panels divided by broad ls of mahogany and enclosed by a chamfered lid, inset with a George II coin, 9*in. wide*

132 A Georgian mahogany Ladder-back Chair, of good colour and with concave , covered in green velvet ; and another, the serpentine seat covered in emerald- n damask and supported on moulded legs 2

133 A mahogany Spider Table, the folding top of golden colour, on turned -leg supports, 2*ft.* 6*in. wide*

134 A WILLIAM III WALNUT TABLE, the top quarter veneered within a border eaweed marquetry, fitted with a drawer and supported on spiral-twist legs, ed by a flat-shaped stretcher, 3*ft.* 2*in. wide*

135 A SET OF SIX MARQUETRY CHAIRS, with open hoop-backs, inlaid with oards' masks and floral sprays on a walnut ground, and supported on cabriole legs, *ch, early 18th Century* 6

136 A mahogany Urn Stand, with undulating gallery and teapot slide, 26*in.* ; and a William and Mary oyster-walnut Lace Box, 17*in. wide* 2

137 A GEORGE I YEW-WOOD BUREAU, the interior fitted with a cupboard, arboxes and pigeon-holes, enclosed by a sloping front, with four graduated drawers ler, inlaid with panels of burr-yew within broad walnut cross-bandings, 3*ft. wide*

The Property of a Gentleman

138 SIX HEPPLEWHITE MAHOGANY CHAIRS, comprising :—five Single Chairs an Armchair, the shield-shaped backs carved with Prince of Wales plumes, ver-heads and diminishing husks amid scrolls, loose seats, on tapered and fluted nt legs headed by flower-head paterae 6

The Property of G. D. Haslam, Esq. (*decd.*)

[Sold by Order of the Executors]

139 A Sheraton mahogany Tea Caddy, rectangular, banded with satin *9in. wide*; another, inlaid with shell paterae, 4½*in. wide*; a rosewood Letter inscribed on mother-o'-pearl, 8½*in. wide*; a yew-wood String Box; and two pieces of treen

140 A lignum vitae Cup with baluster stem and circular foot, 7¾*in.* another, of similar design, 12½*in. high*; metal liner; and an Indo-Portuguese Box, overlaid with mother-o'-pearl and bone etched with floral designs, 16*in. w*

141 A George III mahogany oval Wine Cooler bound in brass, the stand tapered supports, 22*in. wide*; and another, somewhat similar, fitted with a liner, 2*ft.* 4*in. wide*

142 A Regency Bookstand of small size, in rosewood, with spindled ga the base fitted with a shallow drawer, 15*in. wide*; and a pair of Georgian mah Candlesticks, with fluted stems and metal sconces, each on a circular moulded 13*in. high*

143 An attractive George III Shaving Mirror in mahogany with ivory mo the plate framing inlaid with a chequer pattern, on spirally fluted columnar s 27*in. high* (*slightly faulty*); and a Bedside Cupboard with gallery, on cham supports, 20*in. wide*

144 A Sheraton mahogany Knife Box, inlaid with shell paterae and ba in tulip and satinwood, slope top and silver mounts, *converted for stationery, high*; and another, with brass mounts, similarly fitted, 13½*in. high*

145 A late 18th Century mahogany Knife Box with slope top and che borders, 14*in. high*; and a small Georgian mahogany Bedside Cabinet, enclose a tambour slide, on square tapered legs, 18*in. wide*

146 A George III mahogany Basin Stand with moulded framing, fitted a powder bowl and cover mounted over the two small drawers in the trian platform, cabriole supports and club feet, 29*in. high*

147 An attractive pair of single Chairs in satinwood, the shield-shaped b having pierced splats carved with drapery festoons and pendent husks below flo head paterae, on moulded and tapered front supports

148 A Sheraton oval Tea Tray of large size in satin, tulip, hare and o woods, with an attractive design of flower-heads and borders of running lea below the wavy gallery, two brass side handles, 2*ft.* 8*in. wide*

149 An 18th Century mahogany Jardinière of shaped outline, the un framing slightly carved, on cabriole supports, with claw-and-ball feet, 12*in. wid*

150 A Sheraton mahogany Apothecary's Cabinet, banded with boxwood having a hinged front, the interior with eight drawers and numerous compartme some fitted with bottles and stoppers

151 A pair of Hepplewhite mahogany Single Chairs, the vase-shaped sp pierced and carved with urns and lanceolate leaves above flower-head paterae simple moulded supports

152 A WALNUT SETTEE OF DOUBLE-CHAIR BACK FORM, with solid splats and -scrolled arms, the loose seat covered in flowered brocade, the three cabriole supports carved on the knees with shell motifs and finishing in scrolls, *5ft. wide*

153 A Spanish leather four-fold Screen, embossed and painted with winged s mounted on urns and blowing grotesque horns, flanked by vases of flowers brown ground, the reverse decorated with simple floral sprays on a dark field, *Century, each leaf 2ft. wide by 6ft. 3in. high*

154 A late George II Windsor Armchair, in yew wood and elm, the hooped spindled and centred with a pierced splat, the solid seat on cabriole front legs d by a crinoline stretcher

155 A George III mahogany Stool with solid dipped seat, on simple supports, *square*; and another, with loose seat, the rails fluted and carved with flower-s, the tapered legs braced by stretchers, *17in. wide* 2

156 A Sheraton mahogany Corner Washstand, fitted in the convex front with pboard above a drawer, on splayed supports, *23in. wide*; a mahogany cover the top; and a Georgian Bedside Cabinet, with pierced gallery, the cupboard sed by a tambour slide, deep drawer below, *1ft. 6in. wide* 3

157 A MAHOGANY SERPENTINE-FRONTED CHEST, fitted with four long graduated ers, the top drawer with divisions, flanked by canted pilasters inlaid with metric designs in chequer pattern, ogee bracket feet, *18th Century, 3ft. 3in. wide*

158 A Sheraton mahogany Dressing Stand converted into a small Writing le with various compartments and fitments for stationery, the serpentine front ng a slide over a shallow drawer, the whole inlaid with designs in satin and woods, on straight supports braced by stretchers, *24in. wide*

ORIENTAL RUGS AND CARPETS

Various Properties

159 A Meshed Rug, woven with a close conventional floral pattern in tones se and ivory on a dark field within patterned spandrels and a lotus border, *5in. by 4ft. 1in.*

160 An attractive Persian Rug, woven with a panel of stylised tulips in green, blue, ivory and red, on a dark field within rose spandrels, and an ivory lotus ler, *7ft. 6in. by 4ft. 3in.*

161 AN ANATOLIAN PRAYER RUG, woven with a red mihrab, hanging lamp and y columns within green patterned spandrels and outer green and pink borders, *8in. by 3ft. 8in.*

162 A Kirman Rug, woven with a pole medallion and flower-heads in pale and pink on a patterned ivory field within a pink lotus border and two narrower lers, *6ft. 9in. by 4ft. 5in.*

163 A Turcoman Rug, the wine field woven with conventional lozenge-shaped lallions within two wide and numerous narrow borders woven in similar tones, *8in. by 5ft. 5in.*

164 A CHINESE CARPET, woven in two tones of blue and ivory with a scrolling gnolia pattern enclosed by a wide floral and foliate border, *14ft. 8in. by 10ft. 10in.*

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165 A FEREGHAN OBLONG RUG, woven with a close stylised floral an pattern in soft tones on a dark blue field, enclosed by a wide pink border of lotus, 9*ft.* 9*in.* *by* 4*ft.*

166 ANOTHER, woven with herati pattern on a dark blue field, withi pink border of lotus and six narrower floral borders, 13*ft.* (7*in.* *by* 6*ft.* 1*in.*

167 A KARABAGH OBLONG CARPET, woven with ivory, rose and green medallions and confronting birds on a black field within rose spandrels, a w medallion border and two narrower pale blue borders, 18*ft.* 8*in.* *by* 6*ft.* 4*in.*

168 AN INDO-PERSIAN HUNTING CARPET, of oblong shape, woven with men, animals and medallions in fawn on a wine field, enclosed by an attracti fawn border of flowering trees, birds and animals, 18*ft.* 2*in.* *by* 9*ft.* 3*in.*, *faulty*

169 An oblong Rug, woven with a shaped medallion on an ivory field, e by green spandrels and an outer rose lotus border, 6*ft.* 4*in.* *by* 2*ft.* 9*in.*

170 AN ORIENTAL CARPET, woven with a shaped medallion and a s floral pattern, on a plain field, enclosed by fawn spandrels within a wide blue and three narrower borders, 11*ft.* 4*in.* *by* 8*ft.* 3*in.*

171 A TURCOMAN CARPET, the wine field woven with five rows of lozenge- medallions interspersed with cruciform motives in blue and ivory on a win enclosed by a medallion border, 9*ft.* 9*in.* *by* 7*ft.*

172 A KIRMAN LAWAR HUNTING CARPET, woven with six panels of hun and animals in tones of red, green and ivory within foliate framings, and on field, enclosed by an attractive dark blue and red bird and flower-head bord two narrower borders, 9*ft.* 5*in.* *by* 6*ft.* 5*in.*

173 A SPARTA CARPET, woven with a rose pole medallion on an ivory field carnation sprays within green and rose spandrels and rose, ivory and blue b 12*ft.* 3*in.* *by* 8*ft.* 10*in.*

174 ANOTHER SPARTA CARPET, of very similar description, but larger, 13*ft* *by* 11*ft.* 3*in.*

175 A KIRMAN RUG, woven with an ivory and rose medallion on a pal of scrolling flowers, within a wine lotus border and two ivory carnation bo 6*ft.* 6*in.* *by* 4*ft.* 5*in.*

176 THE COMPANION RUG, 6*ft.* 6*in.* *by* 4*ft.* 5*in.*

177 A KASHAN RUG, of warm hues, woven with a shaped medallion and a pattern of scrolling foliage and flowers within blue spandrels and a wide dark lotus border, 6*ft.* 10*in.* *by* 4*ft.* 4*in.*

178 A KIRMAN SMALL CARPET, woven with pale green and gold lotus fl and scrolling on a dark blue field, within a wine carnation border, 10*ft.* 8*in.* *by* 5*ft*

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10

SOTHEBY & Co.'s

SALE OF

ENGLISH POTTERY & FURNITURE ALSO ORIENTAL RUGS & CARPETS

5th March, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Harris, K.	14	0	0
2	Willcox	14	0	0
3	Delomosne	15	0	0
4	Wootten	4	0	0
5	Filkins	6	0	0
6	Wootten	10	0	0
7	Crowhurst	12	0	0
8	Filkins	12	0	0
9	Manheim	2	0	0
10	Wootten	4	0	0
11	Harris, K.	8	0	0
12	Crocker	9	0	0
13	Wootten	10	0	0
14	Crowhurst	12	0	0
15	Wootten	12	0	0
16	Davis, Cecil	25	0	0
17	Manheim	14	10	0
18	Wootten	9	0	0
19	Davis & Son	4	0	0
20	Wootten	7	0	0
21	Walpole	7	0	0
22	Wootten	10	0	0
23	Wootten	8	0	0
24	Crocker	16	0	0
25	Crocker	11	0	0
26	Newton	27	0	0
27	Crocker	4	0	0
28	Moir, Stuart	12	0	0
29	Crocker	4	0	0
30	Crocker	19	0	0
31	Staal, C.	8	10	0
32	Crocker	7	0	0
33	Odlum	6	0	0
34	Tillotson	10	0	0
35	Kelso	5	0	0
36	Staal	12	0	0
37	Staal	14	0	0
38	Vandekar, E.	29	0	0
39	Harris, K.	3	0	0
40	Kelso	4	0	0
41	Manheim	15	0	0
42	Ashton	16	0	0
43	Crocker	14	0	0
44	Callard	16	0	0
45	Staal, C.	17	0	0
46	Bachrach	34	0	0
47	Davis, H.	35	0	0
48	Willcox	21	0	0
49	Willcox	15	0	0
50	Willcox	22	0	0
51	Ashton	56	0	0
52	Willcox	22	0	0
53	Willcox	18	0	0
54	Willcox	16	0	0
55	Kelso	17	0	0
56	Manheim	11	0	0
57	Staal, C.	17	0	0
58	Ashton	50	0	0
59	Kelso	17	0	0
60	Mannheim	13	10	0
61	Willcox	19	0	0
62	Willcox	17	0	0
63	Backrach	28	0	0
64	Ashton	35	0	0
65	Ashton	29	0	0
66	Davis, H.	18	0	0
67	Ashton	46	0	0
68	Willcox	34	0	0
69	Willcox	14	0	0
70	Backrach	13	0	0
71	Crocker	3	0	0
72	Crocker	4	0	0
73	Ashton	7	0	0
74	Comer	9	0	0
75	Chichester	16	0	0
76	Crocker	2	0	0
77	Ashton	22	0	0
78	Willcox	6	0	0
79	Willcox	6	0	0
80	Delomosne	80	0	0
81	Harris, K.	15	0	0
81A	Willcox	19	0	0
81B	Staal	26	0	0
82	Staal	8	10	0
83	Crocker	5	0	0
84	Crocker	7	0	0
85	Crowhurst	8	0	0
86	Backrach	16	0	0

Lot		£	s.	d.
87	Davis, H.	13	0	0
88	Crocker	17	0	0
89	Crocker	10	0	0
90	Ashton	46	0	0
90A	Comer	58	0	0
91	Comer	27	0	0
92	Thornton-Smith, E.	11	0	0
93	Brown, A.	50	0	0
94	Heal	14	0	0
95	Heal	36	0	0
96	Heal	16	0	0
97	Powell	11	0	0
98	Heal	18	0	0
99	Mallett	50	0	0
100	Heal	22	0	0
100A	Crutch	25	0	0
101	Comer	12	0	0
102	Harris, Maurice	82	0	0
103	Crutch	80	0	0
104	Tozer	66	0	0
105	Heal	70	0	0
106	Lowe	55	0	0
107	Crutch	80	0	0
108	Lacey	18	0	0
109	Hopkins	36	0	0
110	Crutch	48	0	0
111	Heal	18	0	0
112	Ashton	34	0	0
113	Dixon, C.	26	0	0
114	Wolsey	20	0	0
115	Brown, A. C.	29	0	0
116	Backrach	34	0	0
117	Lane	26	0	0
118	Benett	60	0	0
119	Crutch	11	0	0
120	Arthur & Perkins	82	0	0
121	Heal	80	0	0
122	de Belleroche	5	0	0
123	Withdrawn			
124	Crutch	40	0	0
125	Bradley	110	0	0
126	Wolsey	60	0	0
127	Powell	55	0	0
128	Kayser	95	0	0
129	Spooner	20	0	0
130	Withdrawn			
130A	Crutch	12	0	0
131	Lane	15	0	0
132	Newett	30	0	0
133	Sleigh	36	0	0
134	St. Vincent	38	0	0
135	Patch	38	0	0
136	Heal	14	0	0
137	Heal	75	0	0
138	Worley	95	0	0
139	Heal	9	0	0
140	Patch	29	0	0
141	Tozer	48	0	0
142	Sleigh	28	0	0
143	Heal	16	0	0
144	Berendt	15	0	0
145	Tozer	20	0	0
146	Heal	10	0	0
147	Boland, D.	38	0	0
148	Pratt, A. J.	20	0	0
149	Pratt, A. J.	40	0	0
150	Spooner	5	0	0
151	Comer	25	0	0
151A	Crutch	50	0	0
152	Crutch	22	0	0
153	Crutch	28	0	0
154	Newett	19	0	0
155	Sleigh	28	0	0
156	Taylor, J.	21	0	0
157	Harris, M.	160	0	0
158	Vander	40	0	0
159	Lambert	50	0	0
160	Lambert	50	0	0
161	Locket, Col.	13	0	0
162	Massarano	64	0	0
163	Harounoff & Co.	70	0	0
164	Metaxides	125	0	0
165	Sassoon, L.	36	0	0
166	St. Vincent	18	0	0
167	Shaw	140	0	0
168	Sinclair	150	0	0
169	Hardy	30	0	0
170	Sinclair	160	0	0
171	A. Benardout	145	0	0
172	Beatty	150	0	0
173	Shaw	228	0	0
174	Patch	280	0	0
175	Withdrawn			
176	Withdrawn			
177	Withdrawn			
178	Withdrawn			
	Total of Sale	£5,884	0	0